

CHORAL N°6

"De moi Seigneur, daigne enfin t'approcher".

CHORAL

Jean-François LAFFAY

Adagio ♩ = 75

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 75. The score consists of five systems. The first four systems are for the vocal parts, and the fifth system is for the Organ. The lyrics are: 1 - De moi Seigneur, daigne en; 2 - Qui peut me nuire et qui; 3 - A nos aïeux tu don; 4 - Ô Eternel, ma force.

Soprano

Alto

Tenor

Bass

Organ

1 - De moi Seigneur, daigne en

2 - Qui peut me nuire et qui

3 - A nos aïeux tu don

4 - Ô Eternel, ma force

6

S
fin t'ap pro cher. Tu me sou tiens, ô Dieu. Sois mon ro

A
donc re dou ter? Que dois je craindre en mon obs cu ri

T
nas ta fa veur. Mais moi pour tous je suis ob jet d'hor

B
et mon sou tien; Ô E ter nel on par le ra de

Org.

6

Detailed description: This is a page of a musical score for a voice and organ setting. It features five vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The music is in the key of D major (two sharps) and 4/4 time. A rehearsal mark '6' is placed above the first measure of each staff. The lyrics are in French. The organ part consists of two staves, with a brace on the left side. The bottom-most staff is a single bass line. The vocal parts have lyrics written below their respective staves. The organ part includes chords and melodic lines, with a brace over the first two measures of the upper staff.

16

S
sans ton se cours de tant d'en nuis pres sé?

A
Je cher che rai ta face ô Dieu Sau veur.

T
au tour de moi rô dent en ru gis sant.

B
Ô E ter nel gar de nous dans la foi.

Org.

16

20

S

A

T

B

Org.

Ralenti $\text{♩} = 60$

The image shows a musical score for a voice quartet (Soprano, Alto, Tenor, Bass) and Organ. The score is in G major (one sharp) and 3/4 time. It begins at measure 20. The vocal parts (S, A, T, B) are currently silent, indicated by rests. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'Ralenti' instruction is present above the organ staff, with a tempo marking of a quarter note equal to 60 beats per minute. The organ part concludes with a fermata over a whole note chord in the final measure.

Mélodie originale et harmonisation de Jean-François Laffay - Mai 2011
Les paroles sont d'anciens textes huguenots