

Jean-François LAFFAY

# SUITE POUR UNE VEILLEE DE NOËL

Soprano, alto, ténor, basse, flûte, hautbois, violoncelle et  
orgue

*Novembre 2013*

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# VEILLEE DE NOËL

## 1 - Introduction: Louez le nom du Seigneur

Soprano, flûte et orgue

Jean-François LAFFAY

Cantabile  $\text{♩} = 80$

Flute

Organ

Fl.

Org.

VEILLEE DE NOËL

9

S Lou - ezvous tous le nom du Sei gneur

Fl.

Org.

9

13

S Lou ezvous tous le nom du Seigneur

Fl.

Org.

13

VEILLEE DE NOËL

17

S

Ce nom di vin plein de promes - ses, cé lé brezle! Bé ni soit Dieu!

Fl.

Org.

21

Fl.

Org.

VEILLEE DE NOËL

25

S

Fl.

Org.

Lou ez vous tous le nom du Sei gneur!

29

S

Fl.

Org.

Dès mainte nant et à ja mais.

VEILLEE DE NOËL

33

Fl.

Org.

This musical system covers measures 33 to 36. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. In measure 34, there is a quarter rest, a quarter note G4, and a quarter note F4. Measure 35 features a half note G4, a quarter note F4, and a quarter note E4. Measure 36 contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The Organ part (Org.) is written on two staves (treble and bass clefs) with a key signature of one flat. Measures 33 and 34 have whole rests in both staves. In measure 35, the right hand plays a half note G4, a quarter note F4, and a quarter note E4, while the left hand plays a whole note G3. In measure 36, the right hand plays a quarter note D4, a quarter note C4, and a quarter note Bb3, while the left hand plays a whole note Bb3.

37

Fl.

Org.

This musical system covers measures 37 and 38. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. Measure 37 starts with a whole note G4, followed by a whole rest. Measure 38 has a whole rest. The Organ part (Org.) is written on two staves (treble and bass clefs) with a key signature of one flat. In measure 37, the right hand plays a half note G4 and a half note F4, while the left hand plays a half note G3 and a half note F3. In measure 38, the right hand plays a whole note G4, and the left hand plays a whole note G3. Both parts end with a double bar line.

## 2 - CANTIQUE: Voici la lumière aujourd'hui

Couplet 1: Soprano, alto, violoncelle

Moderato ♩ = 80

Soprano

Alto

Violoncello

Sop.

Alto

Vc.

4

4

4

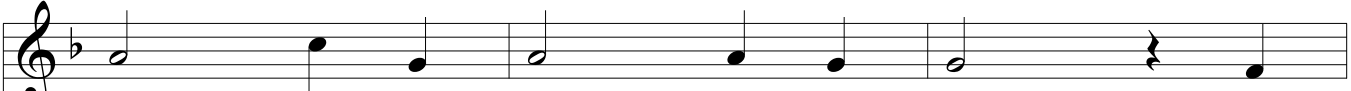
la lu mière au jour d'hui! Voi

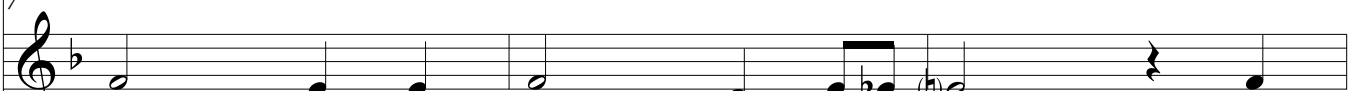
la lu mière au jour d'hui! Voi




# VEILLEE DE NOËL

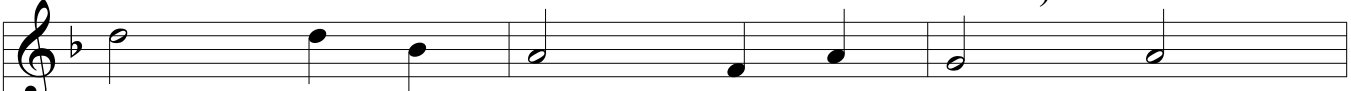
7

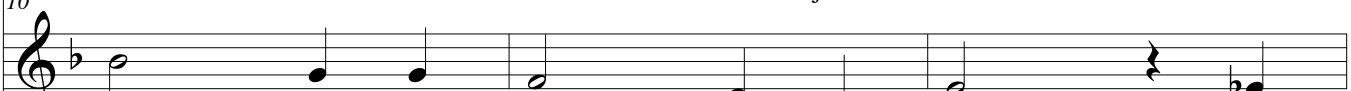
Sop.  ci le Fils nous est don né. Voi


Alto  ci le Fils nous est don né. Voi

Vc. 

10

Sop.  ci la lu mière au jour d'hui. A

Alto  ci la lu mière au jour d'hui. A

Vc. 

13

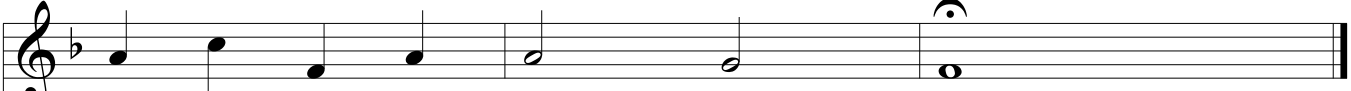
Sop.  nous tous peu ples de la nuit, le

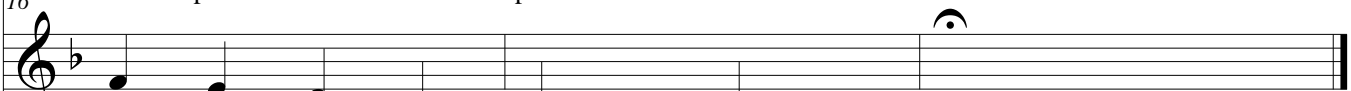
Alto  nous tous peu ples de la nuit, le

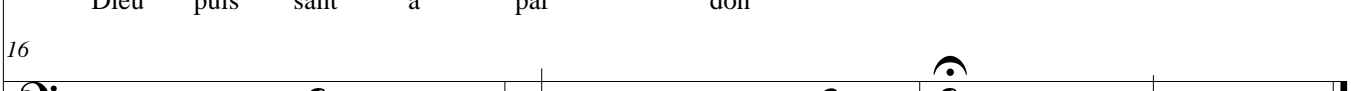
Vc. 

VEILLEE DE NOËL

16 *rit.*

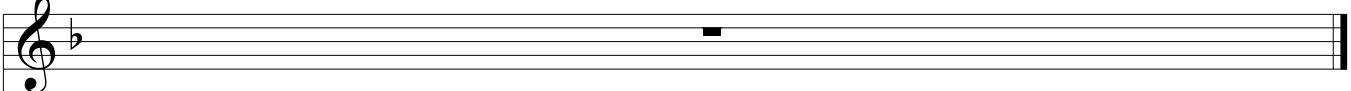
Sop. 

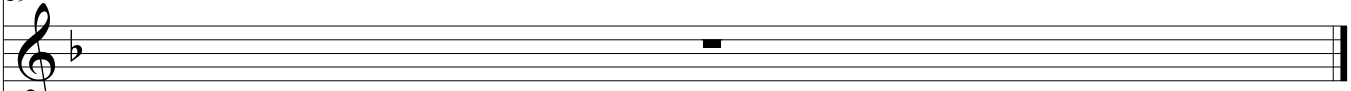
Alto 


Vc. 

16 Dieu puis sant a par don né.  
Dieu puis sant a par don

19

Sop. 

Alto 

Vc. 

*Enchainer 2ème couplet*

Cantabile ♩ = 50

Ténor

Flûte

Violoncello

4

T

"Voi \_\_\_\_\_ ci la lu mière au \_\_\_\_\_ jour

Fl.

Vc.

7

T

d'hui! \_\_\_\_\_ Fils

Fl.

Vc.

VEILLEE DE NOËL

10

T

du Tres - Haut il se ra grand!

Fl.

Vc.

13

T

Voi ci la lu

Fl.

Vc.

16

T

mière au jour d'hui.

Fl.

Vc.

VEILLEE DE NOËL

19

T

Son rè gne n'au ra pas de

Fl.

Vc.

22

T

fin"

Ain

Fl.

Vc.

25

T

si chan tent les sé ra phins.

Fl.

Vc.

VEILLEE DE NOËL

28

T

Fl.

Vc.

*Rall...*

*Enchaîner le 3ème couplet*

31

T

Fl.

Vc.

*Pour finir*

Moderato ♩ = 90

Soprano  
Voi ci la lu mière au jour d'hui. Mon

Alto  
Voi ci la lu mière au jour d'hui.

Tenor  
Voi ci la lu mière au jour d'hui.

Bass  
Voi ci la lu mière au jour d'hui.

Organ

5  
S  
â me bé nit le Sei gneur. Voi ci la lu mière au jour

A  
Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

T  
Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

B  
Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

5  
Org.

# VEILLEE DE NOËL

10

S  
d'hui. Mon â me chan te le Sei gneur, et la paix em plit

A  
d'hui. Mon â me chan te le Sei gneur, et la paix em plit

T  
d'hui. Mon â me chan te le Sei gneur, et la paix em plit

B  
d'hui. Mon â me chan te le Sei gneur, et la paix em plit

Org.

15

S  
tout mon coeur.

A  
tout mon coeur.

T  
tout mon coeur.

B  
tout mon coeur.

Org.



### 3 - Intermède 1 (Hautbois et orgue)

**Allegretto** ♩ = 100

Oboe

Organ

The first system of music features an Oboe part and an Organ part. The Oboe part is written in a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The Organ part consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand starts with a whole rest, followed by a half note chord of G4 and B4, which is sustained across the next two measures. The left hand starts with a whole rest, followed by a half note G3, then a half note F#3, and finally a half note G3.

Ob.

Org.

The second system continues the Oboe and Organ parts. The Oboe part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest, a quarter note G4, and another triplet of eighth notes (A4, B4, C5) in the final measure. The Organ part features a triplet of eighth notes (G4, A4, B4) in the first measure of the right hand, followed by a half note chord of G4 and B4 sustained across the next two measures. The left hand continues with a half note G3, then a half note F#3, and finally a half note G3.

Ob.

Org.

The third system continues the Oboe and Organ parts. The Oboe part has a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4 in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note A4 in the second measure. The Organ part features a half note chord of G4 and B4 sustained across the first two measures of the right hand, followed by a half note chord of G4 and B4 in the third measure. The left hand continues with a half note G3, then a half note F#3, and finally a half note G3.

VEILLEE DE NOËL

9

Ob.

Org.

Detailed description: This system contains measures 9 through 11. The Oboe (Ob.) part begins with a dotted quarter note, followed by eighth notes, and then a sixteenth-note triplet. The Organ (Org.) part features a sustained chord in the right hand and a bass line in the left hand.

12

Ob.

Org.

Detailed description: This system contains measures 12 through 14. The Oboe part has a melodic line with a quarter rest in measure 13. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

15

Ob.

Org.

Detailed description: This system contains measures 15 through 17. The Oboe part has a melodic line with a quarter rest in measure 16. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

VEILLEE DE NOËL

18

Ob.

Org.

Detailed description: This system covers measures 18 to 20. The Oboe part (top staff) begins with a dotted quarter note, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (bottom two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The organ accompaniment includes chords and moving lines in both hands, with a long note in the treble hand in measure 20.

21

Ob.

Org.

Detailed description: This system covers measures 21 to 23. The Oboe part (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and then dotted quarter notes: G4, A4, B4, A4, G4. The Organ part (bottom two staves) continues with accompaniment, including a long note in the treble hand in measure 21 and various chords and moving lines in both hands.

24

Ob.

Org.

Detailed description: This system covers measures 24 to 26. The Oboe part (top staff) features dotted quarter notes: G4, A4, B4, A4, G4, followed by a quarter rest, and then dotted quarter notes: G4, A4, B4, A4, G4. The Organ part (bottom two staves) continues with accompaniment, including a long note in the treble hand in measure 24 and various chords and moving lines in both hands.

VEILLEE DE NOËL

27

Ob.

Org.

Detailed description: This system covers measures 27 to 29. The Oboe (Ob.) part is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some beamed eighth notes. The Organ (Org.) part is in a grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with chords and single notes, including a long slur over the first two measures of the organ part.

30

Ob.

Org.

Detailed description: This system covers measures 30 to 32. The Oboe (Ob.) part continues with a melodic line, including some rests and slurs. The Organ (Org.) part features a prominent slur over a series of chords in the right hand, with a corresponding bass line in the left hand.

33

Ob.

Org.

Detailed description: This system covers measures 33 to 35. The Oboe (Ob.) part has a rest in the first measure, followed by a melodic line. The Organ (Org.) part continues with a melodic line in the right hand and a bass line in the left hand, providing harmonic accompaniment.

VEILLEE DE NOËL

36

Ob.

Org.

*mf*

39

Ob.

Org.

*p*

*f*

42

Ob.

Org.

VEILLEE DE NOËL

Rall . . . . .

45

Ob.

Org.

Allegretto ♩ = 100

48

Ob.

Org.

51

Ob.

Org.

VEILLEE DE NOËL

54

Ob.

Org.

Detailed description: This system covers measures 54 to 56. The Oboe (Ob.) part begins with a sixteenth-note scale in the right hand, followed by a quarter rest and a quarter note. The Organ (Org.) part features a dotted quarter note in the right hand and a half note in the left hand, with a slur over the right hand for the next two measures.

57

Ob.

Org.

Detailed description: This system covers measures 57 to 59. The Oboe (Ob.) part has a dotted quarter note, a quarter rest, and a quarter note. The Organ (Org.) part has a dotted quarter note in the right hand and a half note in the left hand, with a slur over the right hand for the next two measures.

60

Ob.

Org.

Detailed description: This system covers measures 60 to 62. The Oboe (Ob.) part has a long slur over a dotted quarter note, a quarter note, and a quarter note. The Organ (Org.) part has a dotted quarter note in the right hand and a half note in the left hand, with a slur over the right hand for the next two measures.

VEILLEE DE NOËL

63

Ob.

Org.

66

Ob.

Org.

69

Ob.

Org.

Rall. ...



# 4 - Chant du psaume 98

Large ♩ = 70

Flute

Tenor

Orgue positif

Vous tous chan tez à

Fl.

T

Org.

Dieu, un can ti que veau. car il a ré vé

VEILLEE DE NOËL

7

Fl.

T

Org.

lé à tous son é qui té. Vous touschan tez à

10

Fl.

T

Org.

Dieu, Pous sez des cris joyeux! Psal

VEILLEE DE NOËL

13

Fl.

T

Org.

8

mo di ez! a vec la flû

16

Fl.

T

Org.

8

te! a vec l'orgue et la voix! Que

Péd. 16p

Péd 16p

VEILLEE DE NOËL

19

Fl.

T

Org.

8

la terre et la mer, les fleuves et les

22

Fl.

T

Org.

8

monts, re ten tis sent de chants, re ten tis sent de

VEILLEE DE NOËL

25

Fl.

25

T

8

chants!

25

Org.

The image shows a musical score for three instruments: Flute (Fl.), Tenor (T), and Organ (Org.). The score is for the piece 'VEILLEE DE NOËL'. The Flute part (Fl.) starts at measure 25 with a treble clef and a key signature of one sharp (F#). The Tenor part (T) also starts at measure 25 with a treble clef and a key signature of one sharp. The Organ part (Org.) starts at measure 25 with a grand staff (treble and bass clefs) and a key signature of one sharp. The Organ part includes a 'chords!' marking and a slur over the first two measures. The Tenor part has a '8' marking under the first measure. The Flute part has a comma under the first measure. The score ends with a double bar line.

## 5 - Intermède 2

(Pièce en trio pour orgue solo)

Allegretto ♩ = 70

The first system of the musical score is for an organ. It consists of three staves: I (Right Hand), II (Left Hand), and Ped (Pedal). The time signature is common time (C). The key signature has one sharp (F#). The tempo is Allegretto with a metronome marking of ♩ = 70. The first measure of the I staff is marked with a circled '1'. The I staff contains a melodic line with eighth and sixteenth notes. The II staff is mostly empty with a few rests. The Ped staff contains a simple bass line with quarter and eighth notes.

(1) Suggestion de registration: I : Flûte de 8 - II: Anche douce de 8 - Ped: Bourdon de 8

The second system of the musical score continues the organ piece. It consists of three staves: I, II, and Ped. The time signature is common time (C). The key signature has one sharp (F#). The tempo is Allegretto with a metronome marking of ♩ = 70. The first measure of the I staff is marked with a circled '4'. The I staff contains a melodic line with eighth and sixteenth notes. The II staff contains a melodic line with eighth and sixteenth notes. The Ped staff contains a simple bass line with quarter and eighth notes.

The third system of the musical score continues the organ piece. It consists of three staves: I, II, and Ped. The time signature is common time (C). The key signature has one sharp (F#). The tempo is Allegretto with a metronome marking of ♩ = 70. The first measure of the I staff is marked with a circled '7'. The I staff contains a melodic line with eighth and sixteenth notes. The II staff contains a melodic line with eighth and sixteenth notes. The Ped staff contains a simple bass line with quarter and eighth notes.

VEILLEE DE NOËL

10

Musical score for measures 10-12. The score is written for piano in three staves: treble, middle, and bass. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a first ending bracket over measures 10 and 11. The middle staff provides harmonic accompaniment with eighth and sixteenth notes. The bass staff has a simple bass line with quarter and eighth notes.

13

Musical score for measures 13-15. Measure 13 begins with a second ending bracket over the first two measures. The treble staff continues with a melodic line, including a fermata over the final note of measure 15. The middle and bass staves continue with their respective accompaniment parts.

16

Musical score for measures 16-18. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). The treble staff features a more active melodic line with sixteenth notes and slurs. The middle and bass staves provide accompaniment with eighth and sixteenth notes.

VEILLEE DE NOËL

19

Musical score for measures 19-21. The score is in 3/4 time and features a piano accompaniment with three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 19 starts with a treble clef staff containing a series of eighth notes and a quarter note, followed by a whole rest. The middle treble clef staff has a similar rhythmic pattern. The bass clef staff has a simple bass line. Measure 20 continues the patterns. Measure 21 ends with a treble clef staff containing a quarter note with a flat, followed by a quarter rest.

22

Musical score for measures 22-25. The score continues with three staves. Measure 22 features a treble clef staff with a dotted quarter note, a quarter note, and a half note, followed by a series of eighth notes. The middle treble clef staff has a similar rhythmic pattern. The bass clef staff has a simple bass line. Measure 23 continues the patterns. Measure 24 features a treble clef staff with a series of eighth notes and a quarter note, followed by a quarter rest. The middle treble clef staff has a similar rhythmic pattern. The bass clef staff has a simple bass line. Measure 25 ends with a treble clef staff containing a quarter note with a sharp, followed by a quarter rest.

26

Musical score for measures 26-28. The score continues with three staves. Measure 26 features a treble clef staff with a series of eighth notes and a quarter note, followed by a quarter rest. The middle treble clef staff has a similar rhythmic pattern. The bass clef staff has a simple bass line. Measure 27 continues the patterns. Measure 28 features a treble clef staff with a series of eighth notes and a quarter note, followed by a quarter rest. The middle treble clef staff has a similar rhythmic pattern. The bass clef staff has a simple bass line. The word "rit." is written below the treble clef staff in measure 28.



# 6 - Cantique de Marie

(Soprano et orgue)

♩. = 50

Soprano

Organ

S

4

Mon â me ma gni fie le Seigneur, Mon esprit se ré jou it en Dieu! Il a je

Org.

S

7

té les yeux sur son hum ble ser van te. Le Tout - Puis

Org.

# VEILLEE DE NOËL

9

S

sant a fait - pour moi\_ de gran de cho\_ses. Son nom est saint, et son a mour s'é

Org.

12

S

tend d'âge en â ge sur ceux qui le crai gnent. A\_\_\_\_\_ men, A men, A men, A\_\_\_\_\_

Org.

15

S

men A\_\_\_\_\_ men A men!

Org.

VEILLEE DE NOËL

18

S

Mon â me ma gni fie le Sei

Org.

21

S

gneur. Mon es prit se ré jou it en Dieu Il a mon

Org.

23

S

tré fer me ment la for ce de son bras Il a ren

Org.

VEILLÉE DE NOËL

25

S

ver sé tous les puis sants de leur trône. Son nom est saint et son amour s'é

Org.

28

S

*mp*

tend d'âge en âge sur ceux qui le craignent! Amen, Amen!

Org.

### 7 - Trio des bergers (Flûte, hautbois, violoncelle)

*" Or, il y avait dans les mêmes contrées des bergers qui gardaient leurs troupeaux."*

$\text{♩} = 100$

Flute

Oboe

Cello

Musical score for measures 1-3. The Flute part begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Oboe part has whole rests in all three measures. The Cello part provides a bass line with eighth and quarter notes.

Fl.

Ob.

Vlc.

Musical score for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the staves. The Flute part has a melodic line with a slur over measures 5 and 6. The Oboe part has a melodic line with a slur over measures 5 and 6. The Violoncelle part has a bass line with a slur over measures 5 and 6.

Fl.

Ob.

Vlc.

Musical score for measures 7-9. Measure numbers 7, 8, and 9 are indicated above the staves. The Flute part has a melodic line with a slur over measures 8 and 9. The Oboe part has a melodic line with a slur over measures 8 and 9. The Violoncelle part has a bass line with a slur over measures 8 and 9.

VEILLEE DE NOËL

10

Fl.

Ob.

Vlc.

This system contains measures 10, 11, and 12. The Flute part (Fl.) starts with a quarter rest in measure 10, followed by eighth notes in measure 11, and a quarter rest in measure 12. The Oboe part (Ob.) has a dotted quarter note in measure 10, followed by eighth notes in measure 11, and eighth notes in measure 12. The Violin part (Vlc.) has eighth notes in measure 10, followed by eighth notes in measure 11, and eighth notes in measure 12.

13

Fl.

Ob.

Vlc.

This system contains measures 13, 14, and 15. The Flute part (Fl.) has eighth notes in measure 13, a quarter rest in measure 14, and eighth notes in measure 15. The Oboe part (Ob.) has a quarter note in measure 13, followed by eighth notes in measure 14, and eighth notes in measure 15. The Violin part (Vlc.) has a steady eighth-note accompaniment throughout measures 13, 14, and 15.

16

Fl.

Ob.

Vlc.

This system contains measures 16, 17, and 18. The Flute part (Fl.) has eighth notes in measure 16, a quarter rest in measure 17, and eighth notes in measure 18. The Oboe part (Ob.) has a quarter rest in measure 16, followed by eighth notes in measure 17, and eighth notes in measure 18. The Violin part (Vlc.) has eighth notes in measure 16, followed by eighth notes in measure 17, and eighth notes in measure 18.

VEILLEE DE NOËL

19

Fl.

Ob.

Vlc.

22

Fl.

Ob.

Vlc.

25

Fl.

Ob.

Vlc.

VEILLEE DE NOËL

28

Fl.

Ob.

Vlc.

This system contains measures 28, 29, and 30. The Flute (Fl.) part begins with a melodic line of eighth notes in measure 28, followed by a quarter rest in measure 29, and a melodic phrase in measure 30. The Oboe (Ob.) part has a similar pattern, with a melodic line in measure 28, a quarter rest in measure 29, and a melodic phrase in measure 30. The Violoncello (Vlc.) part consists of three whole rests, one in each measure.

31

Fl.

Ob.

Vlc.

This system contains measures 31, 32, and 33. The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.) part also has whole rests in all three measures. The Violoncello (Vlc.) part has a melodic line starting in measure 31, consisting of eighth notes and quarter notes, with a half note in measure 32 and a quarter note in measure 33.

34

Fl.

Ob.

Vlc.

This system contains measures 34, 35, and 36. The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.) part also has whole rests in all three measures. The Violoncello (Vlc.) part has a melodic line starting in measure 34, consisting of quarter notes and half notes, with a half note in measure 35 and a quarter note in measure 36.



VEILLEE DE NOËL

37

Fl.

Ob.

Vlc.

This system contains measures 37, 38, and 39. The Flute part (Fl.) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 38 and 39. The Oboe part (Ob.) is in the treble clef with a key signature of one sharp. It has a more rhythmic, eighth-note pattern in measure 37, followed by a rest in measure 38, and then continues with eighth notes in measure 39. The Violin part (Vlc.) is in the bass clef with a key signature of one sharp. It plays a steady eighth-note accompaniment throughout the three measures.

40

Fl.

Ob.

Vlc.

This system contains measures 40, 41, and 42. The Flute part (Fl.) is in the treble clef with a key signature of one sharp. It has a melodic line with a slur over measures 40 and 41, followed by a rest in measure 42. The Oboe part (Ob.) is in the treble clef with a key signature of one sharp. It plays a rhythmic eighth-note pattern in measure 40, has a rest in measure 41, and then continues with eighth notes in measure 42. The Violin part (Vlc.) is in the bass clef with a key signature of one sharp. It continues with a steady eighth-note accompaniment.

43

Fl.

Ob.

Vlc.

This system contains measures 43, 44, and 45. The Flute part (Fl.) is in the treble clef with a key signature of one sharp. It has a melodic line with a slur over measures 43 and 44, followed by a rest in measure 45. The Oboe part (Ob.) is in the treble clef with a key signature of one sharp. It has a rest in measure 43, followed by eighth notes in measure 44, and then a half note in measure 45. The Violin part (Vlc.) is in the bass clef with a key signature of one sharp. It continues with a steady eighth-note accompaniment.

VEILLEE DE NOËL

46

Fl.

Ob.

Vlc.

49

Fl.

Ob.

Vlc.

52

Fl.

Ob.

Vlc.

*Rallentando*

8 - "Lorsqu'un enfant naît."  
(Soprano, alto, flûte et orgue)

♩. = 50

Flûte

Soprano

Alto

Orgue positif

5

Fl.

5

S

A

5

Org.

VEILLEE DE NOËL

9

Fl.

S

A

Org.

This block contains the first system of the musical score, covering measures 9 through 12. It features four staves: Flute (Fl.), Soprano (S), Alto (A), and Organ (Org.). The vocal parts (S and A) and the Flute part are currently silent, indicated by a horizontal line with a small square at the beginning of each staff. The Organ part is active, with a treble clef staff containing a melodic line of eighth and sixteenth notes, and a bass clef staff providing a harmonic accompaniment. A fermata is placed over the final note of the organ's treble staff in measure 12. The number '9' is written above the first staff.

13

Fl.

S

A

Org.

This block contains the second system of the musical score, covering measures 13 through 16. It features the same four staves as the first system. The vocal parts (S and A) and the Flute part remain silent. The Organ part continues with its accompaniment, featuring a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of the organ's treble staff in measure 16. The number '13' is written above the first staff.

VEILLEE DE NOËL

17

Fl.

S

A

Org.

21

Fl.

S

A

Org.

VEILLEE DE NOËL

25

Fl.

S

A

Org.

Lorsqu' un en fant

29

Fl.

S

A

Org.

naît Lorsqu' un en fant naît Lo\_rsqu'un en fant naît, C'est Dieu

Lorsqu' un en fant naît, un en fant, un en fant, C'est Dieu

VEILLEE DE NOËL

33

Fl. 

S   
qui pa raît Dieu qui pa raît!

A   
qui pa raît Dieu qui pa raît!

Org. 

37

Fl. 

S   
Jé sus nous est né, Dieu nous est don né,

A   
Jé sus nous est né Dieu nous est don né!

Org. 

VEILLEE DE NOËL

41

Fl.

S

A

Org.

*f*

Il vient, Dieu d'a mour, A no tre se

Dieu d'a mour, Dieu d'a mour, no tre se

45

Fl.

S

A

Org.

cours.

cours.



### 9 - Intermède n°3 : Thème et variations

Allegretto: ♩ = 80

Organ

*Plein jeu*

Measures 1-5 of the organ score. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Measures 6-10 of the organ score. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter and eighth notes.

Measures 11-15 of the organ score. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter and eighth notes.

VEILLEE DE NOËL

15

*Fonds de 8 doux*

This system contains measures 15, 16, and 17. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 15 has a treble staff with eighth-note patterns and a bass staff with a single note. Measure 16 continues the treble staff pattern and has a bass staff with a dotted half note. Measure 17 has a treble staff with a complex rhythmic pattern and a bass staff with a single note. The instruction 'Fonds de 8 doux' is written in the right margin.

18

This system contains measures 18 and 19. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is three sharps. Measure 18 has a treble staff with a sixteenth-note run and a bass staff with a dotted half note. Measure 19 has a treble staff with a sixteenth-note run and a bass staff with a single note.

20

This system contains measures 20 and 21. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is three sharps. Measure 20 has a treble staff with a long melodic line spanning across the measure and a bass staff with a dotted half note. Measure 21 has a treble staff with a sixteenth-note run and a bass staff with a single note.

VEILLEE DE NOËL

22

Musical score for measures 22-23. The piece is in A major (three sharps) and 3/4 time. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 23 continues the melody in the treble and has a whole rest in the bass.

24

*Plein jeu*

Musical score for measures 24-27. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 25 begins the 'Plein jeu' section, marked with a fermata over the first measure. Measures 26 and 27 feature a treble clef with a complex, rhythmic melodic line and a bass clef with a simple accompaniment.

28

*anche 8*

*Jeu de 8*

Musical score for measures 28-31. Measure 28 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 29 begins the 'Jeu de 8' section, marked with a fermata over the first measure. Measures 30 and 31 feature a treble clef with a complex, rhythmic melodic line and a bass clef with a simple accompaniment.

VEILLEE DE NOËL

32

*Jeu de 8 doux*

34

36

*Jeu de 8 doux*

*Anche 8*

VEILLEE DE NOËL

38

Musical score for measures 38-39. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (bass clef) contains a simple bass line with quarter notes. The bottom staff (bass clef) contains a simple bass line with quarter notes.

40

*Plein jeu*

Musical score for measures 40-42. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (bass clef) contains a simple bass line with quarter notes. The bottom staff (bass clef) contains a simple bass line with quarter notes.

43

Musical score for measures 43-45. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (bass clef) contains a simple bass line with quarter notes. The bottom staff (bass clef) contains a simple bass line with quarter notes.

VEILLEE DE NOËL

46

Musical score for measures 46-48. The piece is in A major (three sharps) and 3/4 time. Measure 46 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 47 continues the melodic line with some sixteenth-note passages. Measure 48 shows a more active treble part with sixteenth-note runs and a sustained bass line.

49

Musical score for measures 49-54. Measure 49 begins with a forte (*ff*) dynamic. The treble clef has a melodic line with some rests, while the bass clef has a steady eighth-note accompaniment. Measures 50-54 show a continuation of the melodic and accompanimental patterns, with some phrasing slurs in the treble.

55

Musical score for measures 55-57. Measure 55 continues the melodic line. Measure 56 features a *rit.* (ritardando) marking and a long phrasing slur across both staves. Measure 57 concludes the section with a final chord in both staves.

10 - "Gloire à Dieu au plus haut des cieux !"  
(Gloria in excelsis Deo !)

Adagio ♩ = 60

The musical score is written for a full orchestra and choir. It features the following parts:

- Flute**: Treble clef, 4/4 time, rests in all three measures.
- Oboe**: Treble clef, 4/4 time, rests in all three measures.
- Soprano**: Treble clef, 4/4 time, rests in the first two measures, then a half note G5 in the third measure.
- Alto**: Treble clef, 4/4 time, rests in the first two measures, then a half note G4 in the third measure.
- Tenor**: Bass clef, 4/4 time, rests in the first two measures, then half notes G3, F3, and E3 in the third measure.
- Bass**: Bass clef, 4/4 time, rests in the first two measures, then half notes G2, F2, and E2 in the third measure.
- Orgue**: Treble and Bass clefs, 4/4 time. The right hand plays a melodic line starting on G4, moving to F4 and E4, then a sharp sign indicating a key change. The left hand plays a bass line starting on G2, moving to F2 and E2. The instruction "I - Plein jeu" is written above the first measure.

Lyrics for the vocal parts:

Soprano: Glo  
Alto: Glo  
Tenor: Glo ri a!  
Bass: Glo ri a!

VEILLEE DE NOËL

4

Fl.

Ob.

S

A

T

B

Org.

ri a!

ri a!

Allegro (♩ = 120)

Gloi re soit à

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have lyrics 'ri a!' in the first two measures. The Tenor part has lyrics 'Gloi re soit à' in the third measure. The Organ part has a complex accompaniment with a key signature change to two sharps (F# and C#) in the second measure. The tempo marking 'Allegro (♩ = 120)' is placed between the Alto and Tenor staves in the third measure. The number '4' is written above the first measure of the Flute, Oboe, Soprano, and Organ staves.



VEILLEE DE NOËL

**Allegro** (♩ = 120)

7

Fl.

Ob.

**Allegro** (♩ = 120)

7

S

Gloi re soit à Dieu!

A

Gloi re soit à Dieu!

T

Dieu! Gloire à Dieu!

B

Gloi re soit à Dieu

7

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into three measures. The Flute and Oboe parts have rests in the first two measures and a melodic line in the third. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Gloi re soit à Dieu!' for Soprano and Alto; 'Dieu! Gloire à Dieu!' for Tenor; and 'Gloi re soit à Dieu' for Bass. The Organ part has rests in all three measures. A rehearsal mark '7' is placed at the beginning of the first and fifth staves.

VEILLEE DE NOËL

10

Fl.

Ob.

10

S

A

T

B

10

Org.

au plus haut des Cieux!

Au plus haut des Cieux!

Au plus haut des Cieux!

Au plus haut des Cieux!

The musical score is for the piece 'VEILLEE DE NOËL'. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), a vocal quartet with Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org.). The score is in the key of D major (one sharp) and begins at measure 10. The vocal parts have the lyrics 'au plus haut des Cieux!' (Soprano), 'Au plus haut des Cieux!' (Alto), 'Au plus haut des Cieux!' (Tenor), and 'Au plus haut des Cieux!' (Bass). The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.

# VEILLEE DE NOËL

13

Fl.

Ob.

S

A

T

B

Org.

Paix sur la ter re, Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

VEILLEE DE NOËL

16

Fl.

Ob.

S *ff*

A *ff*

T *ff*

B *ff*

Org. *ff.*

Gloi re soit à Dieu! Au plus haut des

Gloi re soit à Dieu! Au plus haut des

Gloi re soit à Dieu! Au plus haut des

Gloi re soit à Dieu! Au plus haut des

VEILLEE DE NOËL

19

Fl. *fff*

Ob. *ff* *mf*

S  
cieux! Et paix sur la ter re!

A  
Cieux! Et paix sur la ter re!

T  
Cieux! Et paix sur la ter re!

B  
cieux! Et paix sur la ter re!\_\_\_\_\_

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one sharp (F#). The Flute part starts at measure 19 with a fortissimo (fff) dynamic. The Oboe part starts at measure 19 with a fortissimo (ff) dynamic and changes to mezzo-forte (mf) at the end of the phrase. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics for all parts are: 'cieux! Et paix sur la ter re!'. The Soprano and Alto parts have a fermata over the final note. The Tenor and Bass parts have a fermata over the final note, with a long horizontal line extending from the Bass staff. The bottom two staves are for Organ (Org.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The organ part has a fermata over the final note in both hands.

VEILLEE DE NOËL

22

Fl.

Ob.

S

A

T

B

Org.

*mf*

Paix sur la ter re!

*mf*

Paix sur la ter re!

Paix sur la ter

Paix sur la

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is in G major (one sharp) and 4/4 time. The organ part consists of sustained chords in the right hand and bass notes in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 22 with the lyrics 'Paix sur la terre!'. The Soprano part has a dynamic marking of *mf*. The Alto part has a dynamic marking of *mf*. The Tenor and Bass parts have a dynamic marking of *mf*. The Flute and Oboe parts have a dynamic marking of *mf*. The organ part has a dynamic marking of *mf*. The page number 61 is centered at the bottom.

VEILLEE DE NOËL

25

Fl.

Ob.

S

A

T

B

Org.

Aux hom mes de bon ne vo lon

re! Aux hom mes de bon ne vo lon

ter re! Aux hom mes de bon ne vo lon

*mf*

VEILLEE DE NOËL

28

Fl.

Ob.

28

S

té! nous te lou

A

té!

T

té!

B

té!

28

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in two staves. The vocal parts (S, A, T, B) have lyrics: 'té!' on the first measure, and 'nous te lou' on the second measure. The organ part has a melodic line in the right hand and a bass line in the left hand. The page number '28' is written above the first measure of each staff.



VEILLEE DE NOËL

31

Fl.

Ob.

S  
ons! Nous te bé nis sons!

A  
Nous te ben nis sons!

T

B

Org.

The image shows a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with '31' and has a repeat sign. The vocal parts have lyrics: 'ons!' (Soprano), 'ous!' (Alto), 'ous te bé nis sons!' (Soprano), and 'ous te ben nis sons!' (Alto). The Tenor and Bass parts are empty. The Flute and Oboe parts have some notes in the third measure.

VEILLEE DE NOËL

34

Fl.

Ob.

34

S

Nous t'a do rons!

A

T

Nous t'a do rons! Nous te glo

B

Nous te glo

34

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The vocal parts have lyrics in French. The Soprano part has the lyrics 'Nous t'a do rons!' starting at measure 34. The Tenor part has the lyrics 'Nous t'a do rons!' and 'Nous te glo' starting at measure 34. The Bass part has the lyrics 'Nous te glo' starting at measure 34. The instrumental parts (Flute, Oboe, and Organ) have some notes and rests, but are mostly blank in the later measures shown.

VEILLEE DE NOËL

37

Fl.

Ob.

37

S

**Plus lent**

*p*

A

*p*

T

B

ri fi ons!

ri fi ons.

37

Org.

**II Bourdon 8 - Gambe 8**

*p*

A — gneau de Dieu

A gneau de Dieu

The musical score is for a Christmas Eve service. It features a woodwind section with Flute and Oboe, a vocal quartet (Soprano, Alto, Tenor, Bass), and an Organ. The organ part is specifically marked as 'II Bourdon 8 - Gambe 8'. The tempo is marked 'Plus lent' (slower). The lyrics are in French: 'ri fi ons!' and 'ri fi ons.' for the vocalists, and 'A — gneau de Dieu' and 'A gneau de Dieu' for the Soprano and Alto respectively. The organ part begins with a dynamic marking of *p* (piano).

VEILLEE DE NOËL

40

Fl.

Ob.

S

qui ô tes les pé chés du mon de

A

qui ô tes les pé chés du mon de

T

B

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is for measures 40-42. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have lyrics: 'qui ô tes les pé chés du mon de'. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Flute and Oboe parts have rests. The Tenor and Bass parts also have rests.

VEILLEE DE NOËL

43

Fl.

Ob.

S

A

T

B

Org.

Ô prends pi tié de nous.

Ô prends pi tié de nous.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in two staves. The vocal parts (S, A, T, B) have lyrics in French. The organ part begins with a treble clef and a sharp sign, followed by a quarter note G4, then rests. The bass part begins with a sharp sign, followed by a quarter rest, then a quarter note G2, and finally a whole note G2 in the third measure.

VEILLEE DE NOËL

46

Fl.

Ob.

S

A

T

B

Org.

Ô prends pi tié de nous!

Ô prends pi tié de nous!

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in G major (one sharp) and begins at measure 46. The vocal parts (Soprano and Alto) have lyrics: 'Ô prends pi tié de nous!'. The organ part has a simple accompaniment with a bass line of whole notes (G, B, D) and a treble line with rests. The woodwind parts (Flute and Oboe) have rests throughout this section.

VEILLEE DE NOËL

49

Fl.

Ob.

S

Car toi seul est saint! Toi seul est

A

Toi seul est Sei gneur!

T

B

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in two staves. The vocal parts have lyrics in French. The organ part begins with a melodic line in the right hand and a sustained bass note in the left hand.

VEILLEE DE NOËL

52

Fl.

Ob.

S  
le Très Haut!

A  
Le Très Haut!

T

B

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The vocal parts have lyrics in French. The score is divided into three measures. The organ part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics: 'le Très Haut!' for Soprano and 'Le Très Haut!' for Alto. The Tenor and Bass parts have rests. The Flute and Oboe parts have rests. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand.



VEILLEE DE NOËL

55

Fl.

Ob.

S

A

T

B

Org.

*f*

*f*

*f*

*f*

Glo ri a!

Glo ri a!

Glo ri a!

Glo ri a!

Glo ri a!

Glo ri a!

The musical score is set in G major (one sharp) and 4/4 time. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Flute, Oboe, and Organ. The organ part begins with a sustained chord in the right hand and a moving bass line in the left hand. The vocal parts enter with a powerful *f* dynamic, singing 'Glo ri a!'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic foundation. The organ accompaniment consists of chords and a simple bass line.

VEILLEE DE NOËL

58

Fl.

Ob.

S

A

T

B

Org.

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 58. The Flute and Oboe parts are mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Glo ri a!' in the first two measures and 'Glo' in the third measure. A forte (ff) dynamic marking is present in the third measure for all vocal parts. The Organ part consists of rests in all three measures. A double bar line is at the end of the page.

VEILLEE DE NOËL

Allegro

61

Fl. *mp*

Ob.

61

S  
ri a!

A  
ri a!

T  
ri a!

B  
ri a!

61

Org. I

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL' in 'Allegro' tempo. The score is for measures 61-63. The instruments are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a rest in measure 61, then plays a melodic line in measures 62 and 63, marked *mp*. The Oboe part has rests in all three measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words 'ri a!' in measure 61, with rests in measures 62 and 63. The Organ part has rests in measures 61 and 62, then plays a chord in measure 63, marked with a Roman numeral 'I'.

VEILLEE DE NOËL

64

Fl.

Ob.

64

S

*mp*

A \_\_\_\_\_ men!

A \_\_\_\_\_

T

B

64

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is written for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The page number '64' is written at the beginning of each staff. The Flute and Oboe parts have melodic lines with some rests. The Soprano part has a melodic line starting with a mezzo-piano (*mp*) dynamic, with the lyrics 'A \_\_\_\_\_ men!' written below it. The Alto part has a melodic line with the lyrics 'A \_\_\_\_\_' below it. The Tenor and Bass parts have rests. The Organ part has rests in both staves. The score is divided into three measures.

VEILLEE DE NOËL

67

Fl.

Ob.

S

A

T

B

Org.

A men!

men! A men!

A men! A men!

A men!

67

67

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is written for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The page number '67' is written above the first measure of each staff. The Flute and Oboe parts have melodic lines with some rests. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'A men!', 'men! A men!', 'A men! A men!', and 'A men!' respectively. The Organ part is mostly silent, with a few notes in the bass line.

VEILLEE DE NOËL

70

Fl.

Ob.

S

A

T

B

Org.

A \_\_\_\_\_ men!

A \_\_\_\_\_ men

A \_\_\_\_\_ men

A \_\_\_\_\_ men!

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one sharp (F#). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp. The bottom two staves are for Organ (Org.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music begins at measure 70. The vocal parts have lyrics: Soprano: 'A \_\_\_\_\_ men!'; Alto: 'A \_\_\_\_\_ men'; Tenor: 'A \_\_\_\_\_ men'; Bass: 'A \_\_\_\_\_ men!'. The organ part has a melodic line in the right hand and a bass line in the left hand, with a few notes appearing in the final measure of the system.

VEILLEE DE NOËL

73

Fl. *mf*

Ob. *mf*

S *mp*  
A men! A men!

A *mp*  
A men! A men!

T *mp*  
A men! A men!

B *mp*  
A men A men!

Org. *mp*

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The organ part is in the lower register. The vocal parts (S, A, T, B) sing 'A men!' in a simple, homophonic style. The woodwinds (Fl. and Ob.) play sustained notes. The organ provides a simple accompaniment in the lower register. The page number '73' is written at the top left of the first staff.

VEILLEE DE NOËL

76 *p*

Fl.

Ob.

*p*

**Maestoso**

76 *p*

S

A

T

B

*p*

A ——— men!

A ——— men!

A ——— men!

Org.

II