

Aria

pour violon et orgue

Jean-François LAFFAY

Cantabile ♩ = 70

Violin

Organ

ppp *p* *pp*

Vln.

Org.

p *p*

Vln.

Org.

2
21

Vln.

Org.

Aria

This system contains measures 21 through 25. The Violin part begins with a melodic phrase starting on a half note G4, followed by a sixteenth-note run. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand. The word "Aria" is written above the violin staff.

26

Vln.

Org.

This system contains measures 26 through 30. The Violin part has a melodic line with a first ending bracket labeled "1." over measures 27-28. The Organ part continues with harmonic support. The double bass line provides a steady accompaniment.

31

Vln.

Org.

This system contains measures 31 through 35. The Violin part features a melodic line with a first ending bracket labeled "1." over measures 32-33. The Organ part continues with harmonic support. The double bass line provides a steady accompaniment.

Aria

35

Vln.

Org.

39

Vln.

Org.

rit.

p

46

Vln.

Org.

pp

dolce

dolce

$\text{♩} = 70$
a tempo

4
53

Aria

Vln.

Org.

Legato

59

Vln.

Org.

64

$\text{♩} = 50$

Vln.

Org.

pp

rit.

pp

pp