

3 - Grave

Flûte

Clavier
(Orgue positif
ou clavecin)

Fl.

Clv.

Fl.

Clv.

Sonate d'automne

2
19

Fl.

Flute staff for measures 19-24. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The staff ends with a quarter rest, a quarter note G5, and a half note F5.

Clv.

Piano accompaniment for measures 19-24. The right hand features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and rests. The left hand provides a steady accompaniment with quarter and eighth notes.

Fl.

Flute staff for measures 25-30. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The staff ends with a quarter rest, a quarter note G5, and a half note F5.

Clv.

Piano accompaniment for measures 25-30. The right hand continues with a rhythmic pattern of eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

Fl.

Flute staff for measures 31-36. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The staff ends with a quarter rest, a quarter note G5, and a half note F5. A *pp* dynamic marking is present at the end of the staff.

Clv.

Piano accompaniment for measures 31-36. The right hand features a rhythmic pattern of eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A *pp* dynamic marking is present at the end of the staff. Text annotations include "Rall....." above the staff, "Fin du mouvement 'Grave'" and "Pour enchaîner" below the staff.