

Sonate verte

1- Prélude

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Violon

Piano

$\bullet = 100$

p

f

Violon: Treble clef, C major, common time. Measure 1: whole rest. Measure 2: half note G4. Dynamics: *p* in measure 1, *f* in measure 2.

Piano: Treble and Bass clefs, C major, common time. Right hand: eighth-note pattern starting on G4. Left hand: half note G2. Dynamics: *p* in measure 1, *f* in measure 2.

VI.

Pno.

3

VI.: Treble clef, C major, common time. Measure 3: triplet eighth notes G4, A4, B4. Measure 4: half note G4. Measure 5: half note G4.

Pno.: Treble and Bass clefs, C major, common time. Right hand: eighth-note pattern starting on G4. Left hand: half note G2. Dynamics: *p* in measure 3, *f* in measure 5.

VI.

Pno.

6

VI.: Treble clef, C major, common time. Measure 6: half note G4. Measure 7: quarter note G4.

Pno.: Treble and Bass clefs, C major, common time. Right hand: eighth-note pattern starting on G4. Left hand: half note G2. Dynamics: *p* in measure 6, *f* in measure 7.

2
8

VI.

Pno.

10

VI.

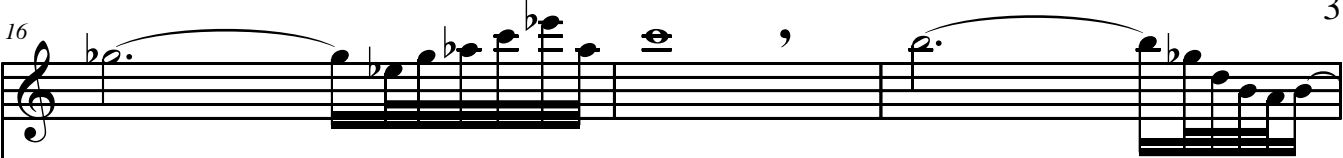
Pno.


12

VI.

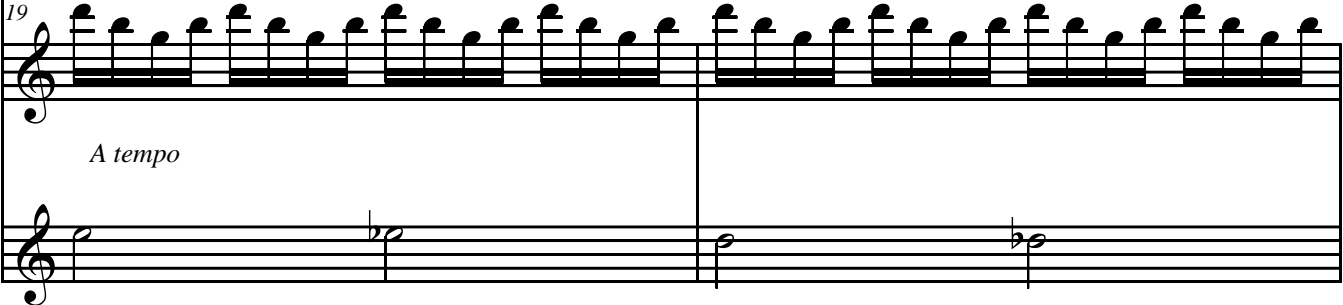
Pno.


Piu lento

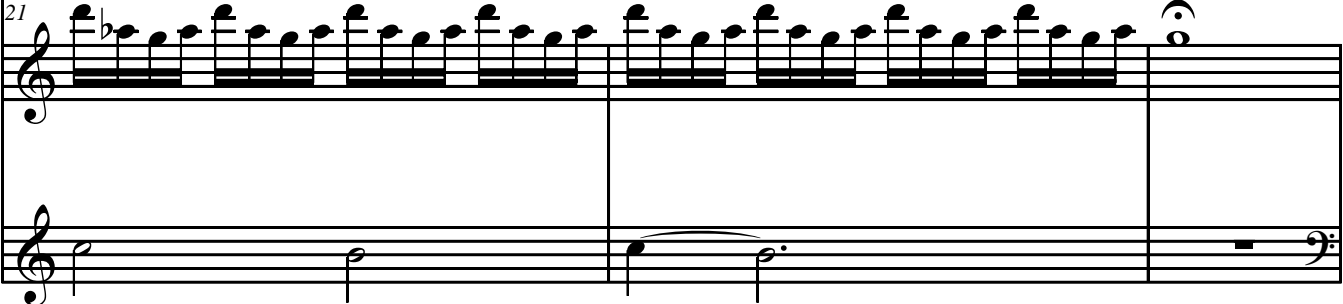
VI. *16* 

Pno. *16* 

VI. *19* 

Pno. *19* *A tempo* 

VI. *21* 

Pno. *21* 

4
24

VI.

Pno.

Piu lento

28

VI.

Pno.

A tempo

31

VI.

Pno.

Piu lento

32

35

Vl.

Pno.

38

Vl.

Pno.

rit.
Cantando

f

rit.

42

Vl.

Pno.

f

46

VI.

Pno.

Detailed description: This system covers measures 46 to 50. The Violin I part (VI.) begins in measure 46 with a quarter note G4, followed by a half note F#4, and then rests. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in both hands, including chromatic lines and chords. Measure 50 shows the Violin I part with two notes: Bb4 and A4.

50

VI.

Pno.

Detailed description: This system covers measures 50 to 52. The Violin I part (VI.) is mostly silent, with notes Bb4 and A4 appearing in measure 50. The Piano part (Pno.) continues with a dense texture of sixteenth-note figures. The right hand has a melodic line with a 'p' dynamic marking, while the left hand provides harmonic support with chords and single notes. Measure 52 shows the Violin I part with notes G4 and F#4.

52

VI.

Pno.

Detailed description: This system covers measures 52 to 56. The Violin I part (VI.) has a melodic line with notes G4, F#4, E4, D4, and C4. The Piano part (Pno.) features a very active right hand with continuous sixteenth-note patterns, while the left hand has a more sparse accompaniment with notes and rests. Measure 56 shows the Violin I part with notes Bb4 and A4.

55

VI.

Musical notation for measures 55-56, Violin I part. Measure 55 contains a whole rest. Measure 56 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4.

Pno.

Musical notation for measures 55-56, Piano part. Measure 55: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole note chord (F4, C5). Measure 56: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole note chord (B3, F4) with a slur over it.

57

VI.

Musical notation for measures 57-58, Violin I part. Measure 57: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: Whole rest.

Pno.

Musical notation for measures 57-58, Piano part. Measure 57: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole note chord (B3, F4). Measure 58: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest.

59

VI.

Musical notation for measures 59-60, Violin I part. Measure 59: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Pno.

Musical notation for measures 59-60, Piano part. Measure 59: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole rest. Measure 60: Treble clef has a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4); Bass clef has a whole note chord (B3, F4).

VI. 61

Pno. 61

Piu lento

VI. 65

Pno. 65

VI. 69

Pno. 69

A tempo

8va

Ral.....