

2 - Lento

Violon

*ff*

Piano

*mp*

*mp*

Vln.

4

3 3

3 3

Pno.

4

Vln.

6

3 3

3

Pno.

6

[Titre]

Vln. 8

Pno. 8

Violin part, measures 8-10: Treble clef, key signature of one flat. Measure 8 starts with a triplet of eighth notes. Measure 9 has a flat sign above the staff. Measures 8-10 feature a melodic line with several triplets of eighth notes. Measure 10 ends with a half note.

Piano part, measures 8-10: Treble and bass clefs. Measure 8 has a key signature change to one flat. The right hand plays chords in the treble clef, while the left hand plays chords in the bass clef.

Vln. 11

Pno. 11

Violin part, measures 11-12: Treble clef. Measure 11 is a whole rest. Measure 12 starts with a triplet of eighth notes marked *mp*, followed by a half note.

Piano part, measures 11-12: Treble and bass clefs. Measure 11 has a *ff* dynamic marking. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

Vln. 13

Pno. 13

Violin part, measures 13-14: Treble clef. Measure 13 has a slur over a half note. Measure 14 has a sharp sign above the staff and a half note.

Piano part, measures 13-14: Treble and bass clefs. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 has two triplets of eighth notes in the right hand. The left hand plays chords in the bass clef.

[Titre]

Vln. 15

Pno. 15

This system contains measures 15 through 18. The Violin part (Vln.) is written on a single staff in treble clef. It features a melodic line with several triplet markings (indicated by a '3' below the notes) and a fermata over the final measure. The Piano part (Pno.) consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a complex melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and one flat (Bb).

Vln. 17

Pno. 17

This system contains measures 17 and 18. The Violin part (Vln.) continues the melodic line from the previous system, with a triplet in measure 17 and a fermata in measure 18. The Piano part (Pno.) continues with the right hand playing a melodic line with triplets and slurs, and the left hand providing harmonic support with chords and bass lines. The key signature remains one sharp and one flat.

Vln. 19

Pno. 19

*ff*

This system contains measures 19 through 22. The Violin part (Vln.) features a melodic line with a fermata in measure 20 and a dynamic marking of *ff* (fortissimo) in measure 22. The Piano part (Pno.) continues with the right hand playing a melodic line with triplets and slurs, and the left hand providing harmonic support with chords and bass lines. The key signature remains one sharp and one flat.

[Titre]

22

Vln.

Pno.

This system contains measures 22 through 25. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

26

Vln.

Pno.

This system contains measures 26 through 29. The Violin part (Vln.) continues the melodic line, showing a change in phrasing and dynamics. The Piano part (Pno.) maintains the eighth-note accompaniment, with some changes in the bass line and the right-hand accompaniment pattern.

30

Vln.

Pno.

This system contains measures 30 through 33. The Violin part (Vln.) features a more complex melodic passage with slurs and accents. The Piano part (Pno.) continues with the eighth-note accompaniment, showing further development in the bass line and right-hand accompaniment.

[Titre]

34

Vln.

34

Pno.

*p*

*Enchaînez la valse*

*p*

Detailed description of the musical score: The score is for Violin and Piano. The Violin part (Vln.) is on a single staff with a treble clef. It begins at measure 34 with a single note on the first line (F4) and a fermata. The Piano part (Pno.) is on a grand staff with treble and bass clefs. It also begins at measure 34. The right hand has a sequence of chords: a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter). The left hand has a single note on the second line (C3) with a fermata. The score ends with a double bar line. Dynamics include piano (p) and the instruction 'Enchaînez la valse'.