

Thème et Variations

(Hautbois et orgue)

Jean-François LAFFAY

Cantabile

Organ

Fonds de 8 et 4 p

Ob.

Org.

Ob.

Org.

Thème et variations

2
13

Ob.

Org.

Musical score for measures 2-13. The Oboe part (Ob.) starts at measure 2 with a melodic line. The Organ part (Org.) starts at measure 13 with a bass line and chords. The bass line continues from measure 2 to 13.

17

Ob.

Org.

Musical score for measures 17-20. The Oboe part (Ob.) starts at measure 17 with a melodic line. The Organ part (Org.) starts at measure 17 with a bass line and chords. The bass line continues from measure 17 to 20.

21

Ob.

Org.

Musical score for measures 21-24. The Oboe part (Ob.) starts at measure 21 with a melodic line. The Organ part (Org.) starts at measure 21 with a bass line and chords. The bass line continues from measure 21 to 24.

Thème et variations

25 3

Ob.

Org.

29

Ob.

Org.

34

Ob.

Org.

Thème et variations

4
40

Ob.

Org.

Variation I

$\bullet = 112$ Non staccato:

44

Ob.

Org.

48

Ob.

Org.

Thème et variations

52

Ob.

Org.

56

Ob.

Org.

60

Ob.

Org.

Thème et variations

64

Ob.

Org.

68

Ob.

Org.

73

Ob.

Org.

77

Ob.

Org.

Lento

82

Ob.

Org.

Variation II ♩ = 80

Légèrement syncopé

Fonds de 8, 4 et 2p

16p + tirasse

86

Ob.

Org.

Thème et variations

8
90

Ob.

Org.

95

Ob.

Org.

100

Ob.

Org.

Plus lentement et en ralentissant

Bourdon ou flûte 8 solo

16 p doux